Wellesley College News

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VOL. XXIII. WELLESLEY, MARCH 25, 1915. NO. 2

COLLEGE CALENDAR.

Friday, March 26, 12.30 P.M. College closes for spring recess.

Tuesday, April 6, 1.00 P.M. College opens.

CORRECTION.

Through an error, the name of Helen L. Sayre was omitted from the list, published last week, of members of the class of 1915 elected to Phi Beta Kappa.

(Signed) MABEL E. HODDER,
Secretary of the Eta of Massachusetts Chapter of Phi Beta Kappa.

THE AMBULANCE FUND: A CORRECTION.

The Financial Committee on War Relief wishes to apologize for the incorrect report of the Maples contribution given in the last issue of the NEWS. The figures should have been, not $1.00, but $10.86. This money came in unmarked and was counted under the category "Registrar's office."

THE TRIANGULAR DEBATE.

AT WELLELEY.

For weeks, the most tense subject of thought has been the big Inter-Collegiate Triangular Debate. On March 20, Billings Hall was overflowing with those fortunate enough to secure tickets for "the" event—the Wellesley-Mt. Holyoke Debate.

President Pendleton presided. She read the question under discussion:

RESOLVED: that the average American city should adopt the commission form of government according to the principles of the Des Moines plan; and the teams, which were as follows:

Affirmative—Wellesley.
Ruth Rand, 1916
Florence Parmley, 1916
Sarah Snell, 1916

Alternates.
Hazel Pearson, 1916
Alathena Johnson, 1915
Melodia Blackmar, 1918

Negative—Mt. Holyoke.
Marguerite C. Kiley, 1915
Blanche A. Maxwell, 1915
Harriet Barstow, 1915

Alternates.
Louise B. Dunbar, 1916
Hilda W. Sizer, 1915
Elizabeth Offutt, 1917
Mary O. Gosline, 1916

The definition of terms was printed and circulated through the audience.

The affirmative argument was, in brief, that

1. The present mayor and council system is a failure.
2. In its place is proposed the Des Moines' plan of commission government, which meets satisfactorily the three chief requirements of good government, i. e.:
   a. Organization for efficiency of administration.
   b. Freedom from political control and corruption.
   c. Responsiveness to popular will.
3. Commission government is the best existing form of municipal government.
4. The Des Moines' plan has met most satisfactorily the test of actual practice.
5. The Des Moines' plan can be successfully applied to all average American cities.

The negative proposed the issues [illegible] as follow:

1. Admitted the present system unsatisfactory, but the Des Moines plan is absolutely wrong, because
   a. It separates administrative and legislative power.
   b. The checks which it offers cannot be satisfactorily wielded by the people because it does not fix a definite responsibility.
2. The commission form [illegible]. Therefore:
3. The city-manager plan is proposed, because
   a. It does separate administrative and legislative power.
   b. It means complete centralization of responsibility.
   c. It obtains the expert necessary for the running of a government.

The debating on both sides was good, a very close race. Mt. Holyoke had, perhaps, a little more surety of delivery, a little more poise, during the presentation of the arguments proper, but the rebuttal given by Wellesley's team was truly masterly. The decision of the judges was two to one in Wellesley's favor.

After some singing and cheering, the teams and the audience adjourned to the President's house to wait for the telegrams from Vassar and Holyoke. The moment when the message from Vassar came, when the great bell at Stone clanged out, and President Pendleton stepped to the window and announced our victory, was truly dramatic. Metaphorically, Wellesley threw its caps over the goal-posts and snake-danced around the President's house. Scarcely milder was the excitement when the news came of the victory of Holyoke's other team.

The Debate Committee was:
Helen Lange, Chairman
Eleanor Boyer
Sarah Snell
Amy Rothchild

Marguerite Fowler, 1915, was chairman of the committee that breakfasted, dined, and tea-d the Holyoke delegation.

AT VASSAR.

"From Poughkeepsie town to Wellesley vill
Cheer on cheer is ringing still,
Cheer for Vassar College evermore."

It was no mere formality which moved the Wellesley delegation to sing those words in Vassar last Saturday night, for the "Vassar spirit" was surely worthy of the heartiest cheers of any college. From the moment the delegation arrived at the Poughkeepsie station, until the train Sunday morning slowly puffed away, leaving the president of Vassar Debating Society waving on the platform, the college showed delightful hospitality.

After dinner on Friday night, we had the unique experience of attending an evening week-day service in the new chapel. The massive stone building with its square tower was, however, only a glimpse of the many wonders of the campus that we were to see the next morning. One by one we explored the marvels of the art building, now being erected, of "Rocky," and the three elaborate science buildings. In the Vassar of to-day we caught a glimpse of our new Wellesley which we hope to be able to show them when they visit us next year.

We shall not soon forget the Students' Building in which the Freshmen and Sophomore classes on Saturday afternoon presented the "Land of Hearts'

[illegible]

THE FORUM.

The second College Forum [illegible] Thursday, March 18, [illegible] Sunday rules." Ruth Pe[illegible], 1915, [illegible] day, called on Eleanor Sm[illegible], 1915, for a report of the statistics gathered from the Committee's questionnaires [illegible] Margaret Woods, 1915 [illegible] the floor. Miss Hermans [illegible] a plea for the nullifying of all rules. Miss Cox asked [illegible] witness notebook might [illegible] library on Sunday. President Pendleton, Miss Whiting, Miss Kendrick and Miss Sm[illegible] also spoke.

Board of Editors

Undergraduate Department

Elizabeth Pilling, 1915, *Editor-in-Chief*
Charlotte C. Wyckoff, 1915, *Associate Editor*

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Edith J. Foley 1915 Muriel W. Brown, 1915
Katharine C. Balderston, 1916 Miriam Vedder, 1916

REPORTERS.

Barbara Aldrich, 1915 Gladys Cowles, 1915
Marguerite Samuels, 1916 Jean M. Newton, 1916
Rachel Brown, 1917

Graduate Department

Elizabeth W. Manwaring, *Editor*
Cazenove Hall, Wellesley, Mass.

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Ruth Miner, 1916, *Assistant*
Adele Martin, 1915, *Subscription Editor*
Bertha M. Beckford, *Advertising Manager*

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All literary contributions should be addressed to Miss Elizabeth Pilling. All business communications should be sent to "COLLEGE NEWS Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Adele Martin, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

RAH! RAH! DEBATE!

The NEWS adds a cheer to the many, public and private, which have sounded in honor of our winning debaters! It has taken a very short time for Wellesley to acquire her championship, and for the common run of us it has seemed an easy matter. But the business details of managing a Triangular Debate are numerous and harassing. Add to this the labor of trying out and selecting teams, and the hours of research, briefing and practice-speaking on the part of the teams, and you have some idea of what our laurels cost. It has been a long, hard struggle for the president of the Debating Club, her committee, and the teams, and we give them the whole credit of our success.

The best thing about it is that the work has counted for more than a mere reputation. A message read at the cheering Monday morning said: "It was fine to think of three thousand women of their own accord engaged at the same time in the same intellectual pursuit." Debating is so distinctly worth while an activity in itself. The gain to the speakers is actual and important. It gives them general intelligence on important subjects of the day, the stern discipline of handling a mass of material concisely and logically, and splendid practise in thinking on one's feet, and speaking in a clear, convincing manner. We all need just such training for our work in the world, whether it be in a school, a woman's club, a settlement class, a Sunday-school, a propaganda wagon, or anywhere else.

There is a great deal of college solidarity of feeling to be gained by the contest with other institutions, too. The relations of the three colleges in this time of rivalry have been gratifyingly sensible and sportsmanlike. Altogether we approve heartily of our intercollegiate activity, and trust that it may long continue, since we have wiped out our bad record of ten years ago. Once more we make our bow to the Debating Club. May its tribe and its conquests increase!

NOTICE.

This week the elections for the new NEWS Board take place, and our readers may be interested in a few changes which have been made. The MAGAZINE, in spite of "Heresy," is to be given another chance at life, under new and more favorable conconditions. Hitherto it has been managed by four editors working under the Editor-in-Chief of the NEWS, who also acted as the literary editors of the weekly. For the coming year, the MAGAZINE Board is to work entirely separate from the NEWS Board under an Editor-in-Chief of its own, but under the same business management as the NEWS. It will appear still as a monthly supplement to the NEWS, but with its enlarged force of three (incoming) Seniors, four Juniors and a Sophomore, who will spend all their time upon it, it will doubtless be able to progress farther toward the ideal of what a college magazine should be,—provided the college public is willing to help! To make up for the loss of the MAGAZINE editors, the NEWS staff will be increased to include two (incoming) Seniors, four Juniors and three Sophomores, besides the Editor-in-Chief and Associate Editor. This increase in both staffs will, we believe, make the work of the united College publication more comprehensive and thorough than has been possible before.

FREE PRESS.

I.

PLAY CRITICISM.

The criticism of the Sophomore Play in the COLLEGE NEWS of March 11, 1915, is a triumph. Perhaps "it is hard on '17" to bear the brunt of the pioneer movement of real criticism, especially as this is her debut at the Barn. But the article is written so evidently from a different point of view from the criticisms of former plays that there is no mistaking its real purpose. It is rather a tribute to the good sense and fair-mindedness of the class and of the cast, that this article stands in the NEWS without explanation of its different tone and with keen criticism, both good and bad.

It is a well-known, though not a praiseworthy fact, that the usual play "write-up" has much more praise than unfavorable comment and this is not because the writer could think of no adverse criticism. No one pretends that a Barn production is a perfect one, and, of course, the merit of a play is neither lessened nor added to by succeeding criticism. Admit, as you think of this latest comment, that the praise rang truer because of the sharp criticism. We have read of the ideals of the NEWS. Surely just and true criticism forms a large part of them, and thanks are due from the whole college to the unsigned author of this first answer to an already-realized need.

M. H., 1917.

II.

AN APPRECIATION.

May I be allowed to express my feelings in regard to one subject which was mentioned at the last Forum? It is the subject of our conduct at Sunday evening service. The criticism which President Pendleton gave is only too much deserved, but can we not remove the causes of the criticism? Must the many who do find inspiration in the service suffer for the few who apparently do not? I can scarcely realize that any one so entirely fails to appreciate the beauties of the service, as to conduct herself other than with reverence. To me, personally, the Sunday morning services give the needed religious counsel and spiritual advice, but it is at the evening services that I receive the most inspiration. To sit in the half-light, which is itself most conducive to spiritual meditation; to see the quiet dignity of the leader; to listen to the soothing melody of the organ; to hear the deep, heart-felt prayers and the beautiful choir responses; to be further uplifted at the time by the contemplation of the Alice Freeman Palmer Memorial, standing out clearly yet not severely from the dim background; all this is to me most inspiring. Is it not sufficient, at least, to restrain us from behaving unseemly? Let us strive, in our conduct at the chapel services, as in all other matters, to be worthy of Wellesley, of all that she has meant in the days gone by, of all that she means to-day, and of all that she will stand for in the days to come.

H. F. W., 1918.

III.

A SUGGESTION.

Now, while things are being changed, is the time, it seems to me, for the students to suggest any small changes they would like. One thing I think the library has been proved to lack,—a tea-room, where we may entertain and be entertained between acquirements of knowledge. I would suggest either a large central room, to be about where the main reading room is now, and which should contain smaller tables and comfortable lounging chairs,—this, in case the architects are averse to changing its present rectangular style of architecture. But I think it would be far pleasanter to have bay windows with long glass doors all along the walls. Here might come groups of two or more without moving far. Then we could talk, laugh and pose effectually without having grindish, troubled people who cannot appreciate this, glare continually, and finally "ssh," or with a hurt and resigned air lift their many looks, and move away.

M. B. 1916.

IV.

ANOTHER LIBRARY SUGGESTION.

In all the Sunday "close-the-library" controversy, there have been those who upheld the very admirable idea—although it seems to be a pleasing fiction at present—that the library should be kept open for the purpose of pleasure reading. The only way to manage that would be to adopt Smith's plan of a "browsing-room," which can be open when the remainder of the building is closed. Couldn't a "browsing-room" be the first feature of our new addition? The Smith room is carpeted, and filled with easy chairs and potted plants, like a library in a home. Around the walls are low bookshelves, with sets of the best authors. No one is allowed to take any book or writing material into the room. It is a cosy place for the kind of reading that ought to form the backbone of our education. If we can have such a room, by all means let it be open on Sunday, but not the general library, which one approaches with a note-book, a stencil and a frown between the eyes!

C. C. W., 1915.

WOMAN'S PEACE PARTY.

It has been suggested by a number of members of the Faculty that Wellesley women affiliate themselves with the Woman's Peace Party. This newly-established party bids fair to do very good work toward securing world peace, and it is the duty of every intelligent woman to investigate for herself its platform, and either to join and support it, or to oppose it. Mme. Schurminer ably represents this party to us. Anyone who is interested in the movement—and everyone should be interested,—may find literature and membership blanks in an envelope on the War Relief Bulletin Board, either before or after vacation. Remember that the Woman's Peace Party will be of growing interest to all educated women, and that now is the time to make up your mind about it!

REGINE J. KRONACHER, 1916.
Chairman War Relief Committee.

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Mary P. Crocker	Lydia Palen
Rachel Davis	Dorothy Roberts
Helen LaMonte Ely	Elizabeth S. Rogers
Dorothy French	Mary Katherine Rolfe
Ruth A. Hoyt	Helen L. Sayer
Mathena P. Johnson	Muriel J. Schabacker
C. Marie Johnson	Helen M. Schoedinger
Dorothea B. Jones	Florian A. Shepard
Frances P. Kingman	Helen J. Sleeper
Mary G. Knap	Helen B. Woods
Ruth H. Lindsay	Margaret R. Woods

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Laura F. Barton	K. Tracy L'Engle
Christine L. Beck	Marion H. Locke
Eleanor E. Boyer	Helen Y. McCoy
Ruth Bradford	Linda McLain
Muriel Brown	Helen H. May
Garreta H. Busey	Gertrude E. Mengelberg
Helen M. Casey	Leora C. Mitchell
Lucy W. Coke	Anne E. Montgomery
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Dorothy S. Day	Sarah R. Shaw
Lovicy M. Delano	C. Ruth Tuthill
Elsa Disbrow	Helen H. Upton
Margaret Ellis	Inez L. Whittier
Dorothy P. Hill	Frances Wolfe
Mildred Hunter	Ruth S. Wood

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Marguerite Ammann	Florence Parmley
Katharine C. Balderston	Harriet K. Porter
Jessica I. Dee	Ruth H. Rand
Sarah Dickson	Amy C. Rothchild
Louise A. Domhoff	Dorothy E. A. Rundle
Dorothy J. Ehrich	Marguerite Samuels
Mildred G. Gregory	Sara E. Snell
Glee L. Hastings	Mary F. Torrence
Anna L. Hibbs	Ella C. Wakeman
Elsie S. Jenison	Margaret R. Warner
Edith F. Jones	Mary S. Wheeler
Natalie H. McCloskey	Adeline F. Wright

JUNIOR WELLESLEY COLLEGE SCHOLARS—CLASS OF 1916.

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Gertrude R. Anderson	Elizabeth I. Ling
Marion P. Bassett	Margaret I. Marston
Phyllis Bigelow	Ann Frances Matthews
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Rachel Blodgett	Polly P. Nelson
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WELLESLEY AMBULANCE.

Miss Sophie C. Hart,
Professor of English,
Wellesley College, Wellesley, Mass.

MY DEAR MISS HART:

In behalf of the Boston Branch of the American Committee for the American Ambulance Hospital (Paris), it gives me great pleasure to acknowledge receipt of the gift of eight hundred dollars, contributed by the students of Wellesley College for a motor ambulance to be placed on the field for the American Ambulance Hospital in Paris with other motors contributed from the Alumni of Columbia University, Phillips Academy at Andover, St. Paul's School, Pomfret School, the A. D. Club of Harvard, and from Princeton University.

This gift means much, coming from students who have already overcome great difficulties. The money is being sent directly to Messrs. J. P. Morgan & Company, New York, with instructions that the motor ambulance be marked "From the Students of Wellesley College;" the lettering to be Wellesley Blue.

Right here it might be of interest to know that the motors are sent out in units from the hospital base, one unit consisting of seven cars, five ambulances, one supply car and one staff car. Two units are joined and one additional staff car is added to make a section. The efficiency of the ambulance work is illustrated by the record of two squads under a sectional director for one week: one squad for day service transported a total of three hundred and fifty-two wounded men, one squad for night service, two hundred and thirteen men, making a total brought into the hospital during one week, five hundred and sixty-five. Volunteer drivers are operating the cars, sent to Paris by the American Committee. These young men are mostly college [illegible] twenty four Harvard men, two Columbia, four Princeton, three Yale and others from other universities. With [illegible] will pay receiving their board and [illegible] of charge.

It may be of further interest to know that $1,200 or $1,300 is estimated to purchase and maintain an ambulance six months.

Again thanking you on behalf of [illegible]

Sincerely yours,

MARY BRANCH,
Per A. F. Kendall, Secretary,
For the Boston Branch American Committee.

Mrs. Edward Branch.

In order that the Wellesley Ambulance may be more completely the gift of Wellesley students, fifty of the three hundred dollars presented as a nucleus for the fund by the Senior Class were returned to this donor. A committee is at work to collect another fifty dollars to be returned likewise. The New York Wellesley Club very generously sent the surplus from its [illegible] which proved to be $39.15 instead of fifty dollars as [illegible]

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nounced in last week's NEWS. Some small additions to the fund are thankfully acknowledged below.

The ambulance is to be formally presented to the American Ambulance Hospital by Mrs. Caroline Rogers Hull of 1900, who sailed for Paris on the Canopic on March 18, and will give her time to relief work.

FINAL REPORT OF AMBULANCE MONEY.

(Corrected report in last issue of NEWS.)

Stone	$ 40.76
New York Wellesley Club	39.15
Outside Donor	250.00
Registrar's Office	69.73
Making with previous contributions	800.00

AVONELLE CROCKETT, Treasurer,
REGINE KRONACHER, Chairman
SOPHIE C. HART,
Red Cross Committee.

THE GENIUS OF CARDINAL NEWMAN.

On the evening of Friday, March 19, we were privileged to hear Mr. Wilfrid Ward lecture on "The Nature of Cardinal Newman's Genius." From his own loving memory, and through the words of James Anthony Froude, Mr. Ward introduced us to Cardinal Newman the man, apart from his writings. We met the man who combined a Cæsar-like "force of character which was to make its own way" with a tenderness and personal charm which endeared him to his friends.

Turning to the writings of Cardinal Newman, Mr. Ward called attention to the fact that his contemporary critics felt generally that his "greatness lay less in his intellectual greatness, which is disputed, than in his high spiritual quality," and asked what it was that critics had overlooked in their estimates. The answer seems to be that the diversity of his work as a novelist, poet, theologian and religious reformer led to the belief that he was a dilletante and discouraged most of his critics from the searching work that is necessary before the true value of his intellectual attainment can be appreciated.

Mr. Ward maintains that the proof that Cardinal Newman was not a dilletante lies in two qualities of his work. The first of these is that his best work, even when slight, limited or unfinished, was the result of first-hand study, while the work of a superficial writer is second-hand,—the gathering together of the results of other men's study. Cardinal Newman, on the other hand, writing in an unassuming manner, handling minds delicately, concealed under a conventional menage theories outlined clearly but not obviously and suggested subjects later more closely studied by men who have received fuller recognition in the world of scientific thought. The theory of the subliminal self was noted by Newman before it was recognized by scientists; he was the great anticipator of pragmatism; Bergson owes much to his examination of the life of mind and ideas; he made a close, although not always complete, study of the theory of dogma in Christian sources of the first four centuries.

The second quality considered to disprove the accusation of dilletantism was the unity of his purpose, concentrating his varied gifts on the preservation of religion in an age when it seemed to him and to many other earnest thinkers that Christianity was about to be swept off its feet by the onrushing flood of new scientific investigations and philosophical skepticism. He did not write for critics or savants, but for earnest inquirers; yet with a truly scientific spirit, he faced to the full the facts against him, but feeling with Pascal that passionate enthusiasm for religion is better than indifference, he interpreted all life in accordance with his vision of Divine truth. Unity of life is one of the touchstones for greatness and this unity Cardinal Newman possessed to the full; he lived primarily to propagate religion, and to further that aim he was preacher, historian, philosopher, novelist and poet.

His weaknesses were a too close personal touch in his work, which interfered with his collaborating with others and prevented his separating any line of research from the special field of theological controversy; occasional irritating affectation of unreasoning wilfulness, and an adoption in isolated instances of a rhetorical style that lays him open to the charge of narrowness and superficiality. But in spite of these weaknesses, which Mr. Ward admits, he pointed out that those critics who have studied most deeply and impartially in their efforts to analyse his very peculiar genius have been rewarded by revealing the scholarly and original quality of his genius, while in even a superficial review of his writing the brilliancy of his work is easily perceived. Mr. Ward emphasised the fact that Newman's genius was felt by those who came into personal contact with him, and those of us who had known him only from his writings felt that we had come through personal contact once removed, to have a truer insight into his real character.

WELLESLEY LOYALTY.

Our readers may be interested in the following clipping from the Boston Daily Advertiser:

"It is interesting to note that $2,480,000 is now in the Wellesley treasury as an endowment and a reconstruction fund. A small part of this had been gathered in different ways before the fire, which occurred a year ago yesterday. Out of the large amount which has been raised $53,483.86 was collected by the undergraduate students at that institution. The girls availed themselves of every opportunity for earning money for the cause with remarkable results. With a spirit of this sort prevailing in Wellesley there can be no doubt as to the welfare of that institution. Although Wellesley is not classed as a "rich girl's" college, it has been made possible through the supreme efforts of the girls, to keep not only the Endowment Fund, but also to have in addition a Reconstruction Fund for repairing the damage done in last year's fire. An aggressive work of this sort is certainly worth public recognition. It shows not only loyalty to the institution, but a true American spirit; the determination that grows more tense and indomitable when the worse blows of misfortune fall; a resolution that grows more firm and unyielding when the outlook for the future seems most discouraging. To the bravery of her daughters, both alumnæ and undergraduates, Wellesley owes great a debt."

AND THEY SAY SHE IS EDUCATED.

Senior to Librarian: "Has 'Fido' (Phædo) been taken out for the night?"

Junior: "Are you going to take in 'Cardinal Newman' this evening?"

Sophomore: "Don't tell me there is a Bible lecture to-night!"

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AFTER THE WASTE BASKET---WHAT?

Æneas speaks:

There, at the yawning mouth of Hades, we
The Scribyl and I made sacrifice,
Then entered the dim cavern
And went down and ever down
Through passages as black as ink
[The kind that's purple when it first
Doth gush upon the paper's spotless white
From out your Moore's Non-Leakable.]
As we descended there came to our ears
A rustling, as of turning blue-book leaves
When maidens sit in Billings at exams.,
And else a sighing and a whispering
Like unto that which shakes the Library
On Monday mornings when the handless clock
Should point to nearly nine and fifty-five.
"Scribyl," quoth I, "I pray thee tell to me
The cause of this sad swishing sound we hear?"
But answer she made none, and led me on until
We came at last unto the banks of Styx,
And saw, upon the shore, great hordes
Of thin, wan ghosts, all habited
Like sandwich-men, with words
Inscribed upon their ghostly backs and fronts.
Sadly they flitted up and down the shore,
With sighs and paper-y flutterings manifold,
And stretched their phantom hands beseechingly
Toward the light skiff (as flat and small
As is a penny pad) wherein a boatman sat,
Giving no heed to all their mournful pleas,
Nor heark'ning to the wailing, woeful song!
"O take us over to that happy place!
Leave us not here to wander evermore!
Read what is written on our backs and fronts,
And give us passage to the other shore!"
Nay, rather did he mock and jeer their song,
And cry to them in scorn: "What! Read those words—
The same old thousand-times repeated messages?
Pshaw! Bernard Pshaw! I cannot waste my time!
Is there not one among you who can show
A writing just a little new and different?"
One ghost pressed forward eagerly to show
His legend to the ferryman, who gave a shout,
"Yes, here is one at last—the first in seven years!"
And hasted joyfully to row him o'er the stream,
Leaving the multitude to sigh and flit about
In increase of despair and fluttering grief.
Again appealed I to the Scribyl: "Tell me, pray,
The meaning of this sad assemblage here,
For I am sorely puzzled by the sights I see."
My guide made answer straight: "These, whose pale shades
Thou see-est wandering here, were once the notes
Left upon desks, or pinned to pillows fair,
Or sent to soothe the sufferers of Simpson Cot.
Read what is written." And I read.
Ghost after ghost slipped past me, and I saw
On each of many thousands these same words:
"Good-night and sweet dreams, dearie;" (oh how oft)
On countless other thousands this was writ:
"Where are you when I come to call? I climbed
Three flights of awful stairs to find you out;"
Thousands besides read: "It is just too bad
That you are sick, but cheer up, for you missed
A fiendish quiz this morning. Get well soon
And come back to your loving Blank a Dash."
The Scribyl [illegible]
"The happy and [illegible]
With just such ghosts as these. [illegible]
For more of this same ilk, [illegible]
On these notorious [illegible] for years
Only the 'different' sort may win a place.
She ceased, and from the [illegible]
Returning one [illegible]
In all your number who can bow to me,
A writing just a little new and different?"
From out the gloomy passage now appears
A multitude of ghosts fresh from the world [illegible],
Hasting along towards the dividing stream.
I scanned them eagerly, but all, in each hand,
Were "Where are you?" or "Go twelve cuts," or else
(Most numerous of all), "Good night, we'll see you."
The Scribyl beckoned me, and we turned back
And sought again the pathway to the upper air.

M. W. B., 1917.

ON BEING "ON PRO."

One of the happiest times of college life to enjoy is when one is "on Pro." It is then that a girl is most distinguished. Not only do all her instructors know her better than they ever did before—but the executive department of the college, including the Dean, know her every movement. The famous child is looked upon with anxious eyes. At the beginning of her term of probation she receives a friendly letter from the Dean. Nearly every word is underlined in that momentous epistle. When the child finishes reading, she is sure of two facts—that she will "jopardize" her whole college career by staying away from her classes and thereby "scandalize" her instructors, who are very desirous of seeing her sunny face every day, and that if she finds herself disinclined to visit her classes on any particular day, she may call on the doctor instead to secure a little note for the Dean. This slip may be had for the asking. No questions will be asked. On no occasion should the child delay more than two weeks before depositing the note in the pretty box provided for the purpose, in the Dean's office. The Dean will be looking for the little note, but she will wait patiently. She knows that the child will not fail her. The child should not become sleepy in the library since she might become oblivious to the warning bell. However, if Morpheus should entice her away from her academic appointments, she can secure a little note from the Registrar.

The only way to become ill quickly is to get dizzy reading over the Dean's friendly letter. The child should wonder about the future and get her

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mind into such a state of mental contortion that unless a derrick is used, nothing save gloomy forebodings can be extracted. After she has reached this state, she should approach Dr. Raymond. The child's face is haggard, her mind is mixed up and her knees are shaky. The Doctor will willingly give the required note to all applicants afflicted with this illness.

R. L. S., 1916.

DEPARTMENT OF HYGIENE.

From the Young Men's Christian Association Training College Springfield, there came on Wednesday, March 17th, two members of the Faculty, bringing fifty men to observe the work of the Department of Hygiene. They spent the entire morning in the department. After luncheon at the Wellesley Inn they returned for a conference with Miss Homans, Dr. Skarstrom and Mr. Fette.

CHRISTIAN ASSOCIATION.

Campus Meeting.

Miss Conde, National Young Woman's Christian Association Secretary, said in her address, the "Christian Student and the Social Spirit," at Billings Hall, March 17, that the marked failure of many students in social work is due to lack of the Social Spirit. To gain this childlike attitude which Christ taught, we must see all people alike, as a child does; receive the world's "little ones" into our hearts; keep them from stumbling, despise none; seek out the lost; and, hardest of all for college students, habituated to impersonal thought; regard all as persons.

The spirit will bring us courage to face facts, sympathy that means constant intercession, ability to order our lives in harmony with the inner state, to give thanks, avoid anything that disturbs our peace, voluntarily to condition our freedom, and sacrifice ourselves for others.

A. V., 1916.

Village Meeting

On Wednesday, March 17, Miss Homans led the meeting in St. Andrew's Church, taking for her subject "What Service can I Render?" The greatest requisite for service is love which contains within itself all those qualities necessary for efficient service. In College we can serve the older members of our community by showing an interest in them and a desire to help; and the younger members by timely advice or criticism. Miss Homans urged the class of 1918 to remember that one of the best ways they can serve the College is by faithfulness to the spirit of Student Government—a spirit which is based upon consideration for one's neighbor's welfare.

OPEN VOLUNTEER MEETING.

Dr. Ida Scudder of Vellore, India, spoke at an open meeting of the Student Volunteers, at the Agora House, Sunday afternoon, March 21st. The talk was the first of a series of three, announced as an "All Star Lecture Course on the Pioneer Service of the Kingdom of God." Dr. Scudder told of her work in her hospital at Vellore, and also of her interesting automobile trips out into the country every Wednesday, when she treats as many as three hundred a day, right on the roadside. The following statistics are suggestive: In New York City there are three million and five thousand doctors; in the region, included by her mission, there are three million people and five doctors. India must have women physicians to reach her secluded women,—the suffering child-wives, and the shut-in, neglected child-widows, of whom there are three hundred thousand under ten years of age. Dr. Scudder is raising money to enlarge her hospital and build a woman's medical college in connection with it, to supply the need.

DEAN HODGES AT VESPERS.

At the vesper service on Sunday evening, Dean Hodges of Cambridge spoke on "The End of the World." He interpreted the phrase to mean merely the end of a chapter of the world's history; other chapters, other volumes, would follow, he said. In the light of this interpretation,—one that is verified by the fact of the continued exsitence of the world,—every crucial turning point of history has been an end of the world. The present situation is such an end. The answer to the question, "Why must regeneration be accomplished always, through the suffering and horror of war?" is in terms, first, of the human will, as it is used in misdirected free-choice, and second, in terms of the results of war, results which in this present case, must be the putting down of the doctrines that armed force, rather than national righteousness exalts a nation, that might makes right, and that the principles of Christianity can be applied to individuals only, not to the state: which must dispel the theory that human beings are innately selfish; and which must contradict the proposition that war is either glorious or respectable.

HOUSE NOTES.

Stone's Red-Cross Dinner.

Stone Hall raised fifteen dollars by a "Red-Cross Dinner," on Friday evening, March 12. All sorts of ingenious nurses' caps and aprons helped make up the costumes. Admission to the dining-room was secured by paying fifteen cents for red crosses to be pinned on sleeves.

Lost:—In Stone Hall, after Junior-Freshman social, a little Senior dignity, numerous slats, one wardrobe key. Reward offered by first floor Seniors of Stone Hall.

THE HOLLIS-STREET THEATER.

Otis Skinner is being presented by Charles Froman in a new play called "The Silent Voice," in which he will open an engagement of two weeks, with matinees on Wednesdays and Saturdays at the Hollis-Street Theater, Boston, on Monday evening next, March 22. "The Silent Voice" was written by Jules Eckert Goodman, who found the inspiration for his play in a short story by Gouverneur Morris. The play is extremely well written and it affords Mr. Skinner, who was last seen in Boston as the beggar in "Kismet," a particularly good opportunity to bring out the subtleties of his acting. It is the first strictly modern play in which this actor has appeared in a good many years. The cast supporting Mr. Skinner includes the name of Mrs. Skinner (Maud Durbin), who is returning to the stage this season after an absence of eight years.

THE SEA WOLF.

"The Sea Wolf" is the current attraction at the Tremont Theater, a dramatized version of Jack London's novel. It is a play of romance, love, excitement and thrills. It has had the expert stage direction of Mr. William J. Wilson for five years general director of the New York Hippodrome. Mr. Wilson is famous for his expertness in producing great stage effects. No visitor in Boston should miss this big production, as it will be seen nowhere else in New England.

SPORT SPIRIT.

A notable incident illustrating the spirit of the Vassar girls occurred at a discussion after the debate. One of the judges, in talking it over, said that it would, as far as he could see, be impossible for the affirmative side to win. Elizabeth Adams, president of Vassar's Debating Club, then turned to him and answered, "Don't you think, then, that it is very much to Wellesley's credit that they have won the affirmative at home?"

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ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

'13. M. Agnes Butler to Lloyd Hoffmann, Lehigh, 1915.

'13. Clara K. Titzel to Theodore C. Gerwig, Pennsylvania State, 1902, of Wilkinsburg, Pa.

'14. Augusta Rahr to Walter Luse Hamilton of Two Rivers, Wis.

MARRIAGES.

'06. Case—Haughey. On June 13, 1914, Katrina Ware Haughey to Abram Schomp Case of Flemington, N. J.

'13. Grant—Johnson. On October 17, 1914, in Indianapolis, Mary V. Johnson, 1909-11, to Thomas Harrison Grant.

'14. Meyers—Henly. On March 16, 1915, in Philadelphia, Linda B. Henly to Herbert H. Meyers.

BIRTHS.

'04. At Willowdale, Darjuling, India, on October 4, 1914, a second son, Van Dusen, to Mrs. Melville T. Kennedy (Myra B. Fishback).

'09. In Haileyburg, Ont., on March 4, 1915, a son, William Bachellor, to Mrs. Ernest M. Loring (M. Evangeline Bacheller).

'09. On March 11, 1915, a second daughter, Esther King, to Mrs. Cecil K. Blanchard (Edna Wood).

'10. On March 8, 1915, at Syracuse, N. Y., a son (the second child), Parker Allen, Jr., to Mrs. Parker Allen Stacy (Marjorie S. Lipe).

DEATHS.

In March, in Bangor, Me., Dora Freeman Beach (Mrs. David N. Beach), 1880.

Suddenly, in March, in Lynn, Mass., Eugene D. Russell, husband of Mary C. Eno, 1880, and father of Marguerite Russell, 1912. Mr. Russell had been since 1891 principal of the Lynn Classical High School, and was president of the Handel and Haydn Society of Boston.

Suddenly, on March 4, in Rochester, N. Y., Mrs. Emily B. Barrett, widow of Rev. A. J. Barrett, D.D., and mother of Mrs. Helen Barrett Montgomery, 1884, and of the late Mrs. Anne Barrett Hughes, 1886.

On March 2, 1915, Rev. Samuel Watson, stepfather of Evangeline Hathaway, 1890.

On March 4, 1915, Jennie N. Watson, mother of Evangeline Hathaway, 1890.

On March 17, 1915, at Northampton, Mass., John W. Kirkpatrick, father of Mrs. Eugene H. Storer (Alice Kirkpatrick, 1899).

On March 19, 1915, in Boston, Robert G. Fitch, father of Mrs. Shirley Phillbrick (Helen Fitch, 1903).

On March 6, 1915, at Newton, N. J., Mrs. John C. Howell, mother of Sarah A. Howell, 1910.

On March 13, 1915, George L. Little, father of Dorothy Brooke Little, 1912.

CHANGES OF ADDRESS.

'83. Mrs. Frank McCoy (Julia Glidden), to 156 Park Ave., Watertown, N. Y.

'99. Bertha E. Church to 718 Commonwealth Ave., Boston.

'05. Laura A. Welch to 1401 Hyde Park Boulevard, Chicago.

'06. Mrs. Abram [illegible] Case, Katrina Ware Haughey, to Flemington, N. J.

'07. Mrs. D. W. Draper, Mary E. Francis, to Wilmington, Va.

'07. Mrs. Rowland S. Ellis, Mary Lovelace, to 132 Holley Ct., Oak Park, Ill.

'09. Anna I. Vinton, 1905-06, to [illegible] St., Boston, Mass.

'12. Mrs. Gideon M. Stull, Mildred P. Terhune, to Twenty-first and Chestnut Sts., Chester, Pa.

'12. Helen L. Davis to Box 595, East Lansing, Mich. (for the college year).

'13. Mr. Thomas H. Grant, Mary V. Johnson, 1909-11, to 903 Court St., Fulton, Mo.

'14. Dorothy Eberole, to Lowville, N. Y.

FACULTY NOTES.

At a luncheon of the Boston Cornell Women's Club, held in Cambridge on March 13, Mrs. Edwards, Associate Professor of Greek, was the speaker. Her address was an account of some of the connections of modern with ancient Greece, as she saw them in her recent visit to that country. This very happy personal narration which Miss Edwards gave earlier in the year at a meeting of the Association of Instructors at Wellesley, will appear in one of the spring numbers of the MAGAZINE.

Miss Bertha Merrill, 1913, Assistant last year in the Department of Geology, has been elected to membership in the society of Sigma Xi, the honor graduate science society of Columbia University.

Professor Hart has been appointed vice-president of the North Atlantic Section of the Association of Collegiate-Alumnæ, in succession to Mrs. Ethel Puffer Howes. This section includes Pennsylvania and the states northward. On Saturday, March 20, Professor Hart addressed the Rhode Island Branch of the Association at Providence.

NEWS NOTES.

'87. Mrs. Robert Plaisance (Evelyn McCne, formerly of the class of 1887), visited Wellesley over the fourteenth.

'06. Edith Flickinger, who has been studying singing since her graduation, gave an excellent programme of songs in the Creighton Auditorium, Omaha, on March 7.

'12. Helen L. Davis is studying at Michigan Agricultural College.

'13. Elizabeth Manning is teaching at the High School in Thompsonville, Conn.

'13. Katherine Mayo is teaching English in Connellsville, Pa.

'13. Helen Whitney is doing graduate work in Psychology at Yale.

'13. Aline Chowen is studying design in Chicago, living there with her mother and sister.

'14. Katherine Davis is a regular instructor in the High School of St. Joseph, Mo.

'14. Dorothy Culver is interested in Young Woman's Christian Association and settlement work in Denver.

'14. Letteria Vellari has a position in the High School of Commerce in New York City.

'14. Margaret A. McCabe is teaching Latin and Biology in the High School at Millbury, Mass.

'14. Elsie M. Pray, formerly 1914, is principal of the Grammar School at Waquoit, Falmouth, Mass.

WELLESLEY CLUB

[illegible]

THE FIFTH AVENUE AGENCY

[illegible]

FROM WELLESLEY'S YOUNG WOMAN'S CHRISTIAN ASSOCIATION REPRESENTATIVE IN CHINA.

The following [illegible] Therese Severin to the Wellesley Young Women's Christian Association [illegible] China.

We latest arrivals in China [illegible] beatitude all our own. [illegible] for to them there [illegible]. It is just as well that we aren't able to discern realities the first year for then their [illegible] react upon all the new impressions and make a dreadful state of mental [illegible] would continually be in.

The first thing which impressed me [illegible] not anything Chinese, however. It was the wonderful spirit of hospitality shown by all the foreigners. When I reached Peking the [illegible] the secretarial house was not ready so I lived for two weeks with Mrs. Burgess the wife of one of the Young Men's Christian Association secretaries and from the night she took me in I have never had a chance to forget the friendliness of the missionaries and other foreigners. Even [illegible] one brought up by hand at the National Training School the home feeling which meets [illegible] turn in this city seems almost too good to be true.

Of course the first thing [illegible] was the language and there have naturally been heights of elation and depths of despair and sometimes the two have come very close together. I experienced one of the former on my first [illegible] visit to a Chinese family, when I [illegible] a new phrase I had learned a few days before and used frequently in the course of the conversation. The next day, however, came the "depth" when I discovered that I had used the phrase in a wrong sense and had been urging my new friends [illegible] whom was a reverend old lady to [illegible] and pay me their "worshipful respects." Then there was the afternoon when I made my first talk in Chinese. In that case, however, the "depth" came first when I mounted the platform in fear and trembling and

the "height" came at the end, not because I had done so well, but because it was over and I knew from the expressions on the girls' faces that I had at least been understood. To lead a student association meeting at home has it joys, but when you find that you can really get your ideas across by the use of sounds which a year before were apparently mere gibberish, you have a God-given sense of triumph which makes you eager for the next hard thing.

Studying has been made infinitely easier because of the Language School in Peking. I often wonder how the older missionaries ever struggled through their first years out here with only Chinese teachers who could speak no English. I think I should have been baffled beyond words. With the school we have not only the help of foreign teachers, but also the stimulus of competition with other students. Hard as Chinese is, there is always a joy in it lurking around the corner; for instance, imagine the exultation which comes through recognizing a certain jumble of lines and knowing it means "joy." To be sure, many of the characters seem to have no sense at all in their formation, but there must have been a poet among the character-makers, for who but a poet would have made the character for loneliness consist of "a heart within a gate?" And if the heart of the new secretary is tempted to stay within her gate she knows that the Chinese are an understanding people and so she is glad she is among them.

Perhaps reports should contain examination grades, but it is so much quicker to say merely, I have passed and am now on the second year work. No grade could show the deep feeling of joy that comes the first time one is able to repeat the Lord's Prayer with the other people in church or when one can make a little child less afraid by using the words he understands.

One of the first delights I had was helping select the furniture for the new secretarial house. The house had already been picked out by Miss Paxson and Miss King,—a really truly Chinese one— but it was having board floors and electric lights put in and being made most comfortable. All our spare moments were taken up selecting patterns for rugs, chairs and tables and the nice part of it was that we could not afford to get everything at once, but have been adding to our treasures as we could. Self-conceit is not a virtue, so it is fortunate other people agree with us that the little house on Filial Piety Alley is homelike and attractive. The one big drawback has been that the family living in it has had to be such a changing one, though that is not surprising when one realizes how very small the number of secretaries in China is and how even that small number has been depleted by the ravages of matrimony this last year. This fall I started out with an English girl as my companion, but in December Miss Haass arrived and propped up my rapidly departing Americanisms. And now we are waiting for a British secretary who is on her way to us and has come successfully all the way from England, but is now ice-bound only a few miles from Tientsin. When she reaches us there will once more be an equal division between Great Britain and America. The Peking center will probably continue to have a more or less unstable family, since all secretaries for the North are sent here for language study. But I had hoped that this month another Wellesley woman would come out to be with me permanently and was deeply disappointed when word came that Miss Duffield was unable to come until fall, for word has come that no definite organization can take place until a second secretary arrives.

We have been most happy in being able to welcome quite a number of guests; among them Mrs. Helen Barrett Montgomery and her daughter, Mrs. Peabody of the Baptist Women's Missionary Society, Miss Louise Brooks, who brought all of home with her, yet made one gladder to be in a land where the people have not realized as yet the deepest meaning in the word home, and Miss Coppock and Miss Mayhew of our own national staff. In October, when there happened to be several Wellesley women in the city, they came here for tea and we heard about Commencement days, last June, and the wonderful spirit in which the burning of College Hall has been met. It made me realize more than ever the honor of representing Wellesley here in China.

There has been very little time for anything besides language study thus far, though I have had the good fortune to go to the summer conference for North China. Just now it seems more fortunate than ever, for the secretary who was to have had charge of the business management again this June, is to be married next month, and I shall have it to do,—and it makes it a great deal easier to have seen how one conference was managed. Early in the fall, although we had no evangelistic campaign for women as was held in Tientsin and other cities, Mrs. Sherwood Eddy spoke at the various mission schools and held a meeting for non-Christian women. There has been a decided anti-Christian influence at the Girls' Normal School here, but I have been most fortunate in getting into touch with one of the matrons and one of the teachers, who come to me each week for help in their English. We have come to be very good friends and I am hoping with all my heart that they will want to have Jesus Christ for their friend. Even if they do not openly accept Christianity I am sure they can be counted on later when the time comes to attempt starting an association in the school. I have done quite a little calling on the Chinese women and have found them most cordial. Their repeated questions as to when the association is to be started makes me more than anxious for the coming of the second secretary which will make it possible.

It is surprising how much one can do with a very little out here. I have been asked to sing at all sorts of places, at church, at the soldiers' barracks, at Frances Taft's wedding and at a wee baby's funeral. The last was pretty hard but as such times there isn't anything one wouldn't do to help.

In the years to come there may be more to report in the way of things accomplished, but no year could be fuller of happiness than this my first.

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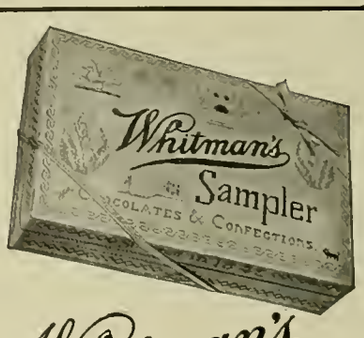
MRS. PATRICK CAMPBELL IN "PYGMALION."

Bernard Shaw's philosophies have rarely had more subtle, more adequate expositions than that accorded them by Mrs. Patrick Campbell and her London Company, now playing at the Colonial Theater, Boston.

The story of "Pygmalion" is so well known it is idle to relate it at length. The story of the master of phonetics, Henry Higgins, who wagers that he will be able to transform the slang-steeped flower girl of London, so that she will, within six months, pass as a duchess at an ambassador's garden party, is the meat of the comedy. When the dustman, Alfred Doolittle, declared himself to be one of the undeserving poor and makes bold claim for support because of his undeservingness, Shaw is at his best. He leers out at society behind the shrewd little eyes of the gutter-snipe. When the dustman declares that middle-class morality makes all the unhappiness in the world, it is Shaw having his little fling. When the same character declares that marriage puts hobbles on a man, restricts his finer nature and his—not to put too fine a point upon it—scheme begotten of the devil and a woman, it is the old familiar preachment of Shaw spoken from a new mouth.



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